

Freddie Ravel Presentation Rider/Tech Requirements

1. KEYBOARD :

One 88 weighted-key Yamaha Keyboard. Here are four model choices in order of preference: MX88, MOTIF 8, MOX8, S90 XS or S90 ES.

Please include power cord and sustain pedal. Stool or Seat is not needed.



2. KEYBOARD STAND



1st Choice: Black "V"



2nd Choice: "DOUBLE X" Stand

3. FLOOR MONITORS

Two (2) Yamaha MSR 250 powered stage monitor speakers or equivalent.

PRODUCTION/SOUND COMPANY TO PROVIDE:

1. PA system to cover the entire audience evenly & clearly @ a minimum of 90db.
2. One (1) Wireless transmitter and receiver with either Countryman, Sennheiser or Shure head-worn microphone.
3. One (1) stereo DI box (to feed keyboard to mixer)
4. One (1) mini jack to stereo 1/4" (to feed computer to mixer)
5. One (1) mixing console w/minimum 6 inputs & 2 auxiliary sends with pre fader capability.
6. 2 XLR inputs to FOH (front of house) mixer on the stage for the Keyboard.
7. 2 XLR outputs (From FOH mixer) on the stage to the Monitor Speakers.
8. 1 Industrial Grade Power Supply with 4 - 6 Outlets (20 amp 120 volts)
9. One (1) Handheld Wireless microphone for the audience on a straight black stand.
10. One (1) BLACK, Solid-Backed, height and angle adjustable Music Stand



11. One (1) MacBook Pro OS 10.6 or greater with “Keynote” Application. This computer provides the audio outputs to the mixer and video to the projector. If need be, Mr. Ravel can provide a Mac file on a USB stick to upload into the host Apple computer.

12. One (1) Projector with all necessary connectivity from the computer to the projector.

Note: To ensure the best audio/visual experience for your attendees, Mr. Ravel's production team is happy to conduct a brief call with the client and/or head of production to address any questions on the items below four weeks prior to your event. If the production team does not use a MacBook, Mr. Ravel brings his own computer and remote to the event as a back up.

SCREEN

The stage plot attached below shows two video screens however one screen at the back of center stage would also work.

Audio Channel Input List

1. Keyboard L, 2. Keyboard R, 3. Computer L, 4. Computer R, 5. Mr. Ravel's head-worn microphone, 6. Wireless Hand held microphone for audience.

